

THE 88TH ACADEMY AWARDS NOMINEES BALLOT FORM

DOWNLOAD, PRINT AND MARK OFF YOUR PICKS!

NAME:

Best Picture

- The Big Short*
- Bridge of Spies*
- Brooklyn*
- Mad Max: Fury Road*
- The Martian*
- The Revenant*
- Room*
- Spotlight*

Best Actor in a Leading Role

- Leonardo Di Caprio - *The Revenant*
- Eddie Redmayne – *The Danish Girl*
- Bryan Cranston – *Trumbo*
- Michael Fassbender – *Steve Jobs*
- Matt Damon – *The Martian*

Best Actress in a Leading Role

- Cate Blanchett – *Carol*
- Brie Larson – *Room*
- Charlotte Rampling – *45 Years*
- Saoirse Ronan – *Brooklyn*
- Jennifer Lawrence - *Joy*

Best Original Screenplay

- Bridge of Spies*
- Ex Machina*
- Inside Out*
- Spotlight*
- Straight Outta Compton*

Best Foreign Language Film

- Embrace of the Serpent*
- Mustang*
- Son of Saul*
- Theeb*
- A War*

Best Director

- George Miller – *Mad Max: Fury Road*
- Adam McKay – *The Big Short*
- Alejandro G. Iñárritu – *The Revenant*
- Lenny Abrahamson - *Room*
- Tom McCarthy – *Spotlight*

Best Animated Feature Film

- Anomalisa*
- Boy and the World*
- Inside Out*
- When Marnie Was There*
- Shaun the Sheep*

Best Actor in a Supporting Role

- Christian Bale – *The Big Short*
- Tom Hardy – *The Revenant*
- Mark Ruffalo - *Spotlight*
- Mark Rylance – *Bridge of Spies*
- Sylvester Stallone – *Creed*

Best Actress in a Supporting Role

- Jennifer Jason Leigh – *The Hateful Eight*
- Rooney Mara – *Carol*
- Rachel McAdams – *Spotlight*
- Alicia Vikander – *The Danish Girl*
- Kate Winslet – *Steve Jobs*

Best Adapted Screenplay

- The Big Short*
- Brooklyn*
- Carol*
- The Martian*
- Room*

Best Documentary Feature

- Amy*
- Cartel Land*
- The Look of Silence*
- What Happened, Miss Simone*
- Winter on Fire: Ukraine's Fight for Freedom*

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NAME:

Best Cinematography

- Carol*
- Mad Max: Fury Road*
- The Hateful Eight*
- The Revenant*
- Sicario*

Best Original Score

- Bridge of Spies*
- Carol*
- The Hateful Eight*
- Sicario*
- Star Wars: The Force Awakens*

Best Make up

- Mad Max: Fury Road*
- The 100 Year Old Man Who Climbed Out...*
- The Revenant*

Best Film Editing

- The Big Short*
- Mad Max: Fury Road*
- The Revenant*
- Spotlight*
- Star Wars: The Force Awakens*

Best Sound Editing

- Mad Max: Fury Road*
- Sicario*
- The Martian*
- The Revenant*
- Star Wars: The Force Awakens*

Best Production Design

- Bridge of Spies*
- The Danish Girl*
- Mad Max: Fury Road*
- The Martian*
- The Revenant*

Best Costume Design

- Carol*
- Cinderella*
- The Danish Girl*
- Mad Max: Fury Road*
- The Revenant*

Best Original Song

- "Earned It (*Fifty Shades of Grey*)
- "Til It Happens To You" (*The Hunting*)
- "Manta Ray" (*Racing Extinction*)
- "Writing's on the Wall" (*Spectre*)
- "Simple Song #3" (*Youth*)

Best Visual Effects

- Ex Machina*
- Mad Max: Fury Road*
- The Martian*
- The Revenant*
- Star Wars: The Force Awakens*

Best Sound Mixing

- Bridge of Spies*
- Mad Max: Fury Road*
- The Martian*
- The Revenant*
- Star Wars: The Force Awakens*

FINAL SCORE OUT OF 21:

Tie Breaker/s:

Which film will get the most wins out of the categories above:

How many wins will it pick up: